

# 3 Gymnopédies

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30962

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# 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Trombone

Guitar

*p*

*pp*

9

*f*

*pp*

17

*p*

*pp*

25

*p*

*pp*

33

*p*

*pp*

EMR 30962

Lent et triste ♩ = 88

Musical notation for measures 4-6. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble staff features a piano accompaniment of chords: CIII (C4-E4-G4), CIII (C4-E4-G4), CIII (C4-E4-G4), CIII (C4-E4-G4), CIII (C4-E4-G4), and CIII (C4-E4-G4). Dynamics include *p* in the bass and *pp* in the treble.

7

Musical notation for measures 7-12. The bass staff continues with a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, and a half note E1. The treble staff continues with the same chordal accompaniment as in measures 4-6.

13

Musical notation for measures 13-18. The bass staff features a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, and a quarter note B1. The treble staff continues with the chordal accompaniment, which changes to CII (C4-E4-F4) in measures 15-18. Dynamics include *f* in the bass and *mf* in the treble.

19

Musical notation for measures 19-24. The bass staff features a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, and a half note E1. The treble staff continues with the chordal accompaniment, which changes to CII (C4-E4-F4) in measures 19-24.

25

Musical notation for measures 25-30. The bass staff features a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, and a half note E1. The treble staff continues with the chordal accompaniment, which changes to CII (C4-E4-F4) in measures 25-30. Dynamics include *p* in the bass and *mf* in the treble.

Lent et grave ♩ = 88

Musical score for measures 6-7. The bass staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble staff features a series of chords: a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), and a half note chord (F2, C3). Dynamics include *p* and *pp*.

7

Musical score for measures 8-12. The bass staff contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a half note C2, and a half note B1. The treble staff features chords: a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), and a half note chord (F2, C3). A *CIII* marking is present above the final chord. Dynamics include *p* and *pp*.

13

Musical score for measures 13-18. The bass staff contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a half note C2, and a half note B1. The treble staff features chords: a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), and a half note chord (F2, C3). *CIII* markings are present above the first, third, and fifth chords. Dynamics include *p* and *pp*.

19

Musical score for measures 19-24. The bass staff contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a half note C2, and a half note B1. The treble staff features chords: a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), and a half note chord (F2, C3). Dynamics include *pp* and *ppp*.

25

Musical score for measures 25-28. The bass staff contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, a half note C2, and a half note B1. The treble staff features chords: a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), a half note chord (F2, C3), and a half note chord (F2, C3). Dynamics include *p*.

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